Year Group: 3

Curriculum Overview

Summer 2: 2021

English:

- Non-fiction Nonchronological report
- To write a narrative

Stimulus:

- Clips and information about skeletons and muscles
- Dum Spiro

Art: Printing

To print hieroglyphics

- Research, create, and refine a print using a variety of techniques.
- Select broadly the kinds of material to print with in order to get the effect they want.
- Resist printing including marbling, silk screen and Coldwater paste.

History: Romans

- How did the Romans impact life in Britain?
- Understand who the Romans were and where they came from.
- Understand Romans religious beliefs.
- To investigate Boudicca.
- Were the Romans really rotten?



Maths:

- 4, 8 and 3 times tables and division
- Formal column addition and subtraction
- Right angles, acute and obtuse
- Properties of shape
- Properties of and make 3D shapes
- Estimate answers and use inverse to check answers.

PSHE: IT: Scratch 2

Athletics | Changing Me

DT:

PF:

Make a roman dagger

- Plan, design, make and adapt models
- Use a variety of materials

Music: Rock and Roll

To learn the Hand
 Jive and Rock around
 the Clock

RE: Hinduism

What do Hindus value?

Science: Plants and Light

- Describe the functions of different parts of flowering plants.
- Explore the requirement for life and growth
- Notice light is reflected from different surfaces
- Recognise that shadows are formed when the light is blocked by an opaque object.

Year Group: 3 Curriculum Overview

Value: Courage

Learning Power: Resilience/Tough Tortoise

Persevering with tricky tasks, being absorbed in learning, managing distractions





Value: Co-operation

Learning Power: Reciprocity/Team Bee

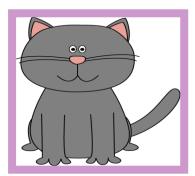
Collaborating with others, empathy and listening, imitating/constructively adopting ideas

Summer 2: 2021

Value: Curiosity

Learning Power: Resourcefulness / Curious Cat

Asking questions, making links between learning, imagining, using resources





Value: Confidence

Learning Power: Reflectiveness/Reflective Owl

Planning what resources are needed and how to approach tasks, revising, reviewing and editing, distilling/learning from experience

The Learning Pit

Learning should be challenging - it should make you think and take you out of your comfort zone. The Learning Pit encourages learners to take risks, use their learning powers and understand the power of perseverance.

There is no "I can't" just "I can't yet.."

The Learning Pit
by James Nottingham

| Haink | Pennet |
| Haink | Pen